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ABSTRACT

This annotated bibliography, initiated and produced solely by Asian Americans, contains books on both the Asian American experience and on the ethnic and cultural setting of the old country. Ratings with the following criteria are assigned to each book: (1) sensitivity in dealing with differences; (2) accuracy of fact or situation; (3) readability of the book; and, (4) interest level and attractiveness of the book. The rating schedule consists of poor - given to books with little ethnic sensitivity and/or low interest to the reader; average - books which neither detract nor improve the reader's perspective of Asian Americans; and excellent - highly recommended reading material which can help bring about understanding of the Asian experience. Recommended grade levels are based on interest rather than reading levels. Six major topics include fiction: folk and fairy tales; resource books such as history, song, game, and culture; books/media/curriculum supplement outlets; audiovisual; and publishers of books offered in the bibliography. The bibliography is limited to elementary and junior high level resources. It is said to alleviate the problem related to the lack and shortage of appropriate Asian American curricular materials. (Author/AM)

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A BIBLIOGRAPHY OF ASIAN & ASIAN AMERICAN BOOKS FOR ELEMENTARY SCHOOL YOUNGSTERS

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Asian American Cultural Heritage Program

and

Asian American Education Association

DR. FRANK B. BROUILLET
State Superintendent
of Public Instruction
Olympia, Washington

SPI **Superintendent of Public Instruction**
DR. FRANK B. BROUILLET · OLD CAPITOL BLDG., OLYMPIA, WASH. 98504

January - 1975

Understanding the experiences of the various Asian ethnic groups in America provides insights into understanding the promises and the reality of America. This is not only because society reveals itself by the way its minorities fare, but also because the Asian American experience provides pivotal illustrations of the institutionalization of racism in America.

The history of Asian American experiences in this state and other western states has been an endless chronology of segregation, discrimination, and exploitation. In the days of "Yellow Peril" during the late 1800's, Chinese Americans were physically driven out of towns and cities across the West, including the cities of Seattle and Tacoma. During World War II, over 110,000 west coast Japanese Americans were herded into so-called "internment" camps. The exploitation of Asians as farm laborers continued from the 1850's to present day Filipino farm workers.

These are some major examples of the types of sufferings borne by the Asian American ethnic groups in this country. However, with very few exceptions, it is difficult to find mention of these experiences in our present day school textbooks and curriculum materials, both in the elementary and secondary schools.

The contribution of the Asian American ethnic groups towards the economic, social, and cultural development of the western states has been tremendous. Asian Americans, through the richness and the diversity of cultures that they brought with them, have added to the pluralism of this state and others. Through their participation in the gold mining, railroad building, and farming, they played a large part in the opening and shaping of the west.

In many ways, 120 odd years of Asian American ethnic heritages have been reduced to kung fu, Charlie Chan, chop suey, wise sayings, Ikebana (floral arrangements), and fortune cookies. Asian Americans found their ethnicity in a land of a supposed "melting pot" not only unappreciated, but dismissed, distorted, ridiculed, and demeaned. Today our schools perpetuate this lack of appreciation and distortion by omission, racial slurs, and stereotyping of the Asian American experiences in its textbooks, curriculum materials, and other educational activities.

In order to alleviate the problem related to the lack and shortage of appropriate Asian American curricular materials, the Superintendent of Public Instruction and the Asian American Cultural Heritage Program, through the auspices of the Asian American Educators Association, are publishing this annotated bibliography of Asian and Asian American books for elementary youngsters. Hopefully, these books will bring about a truer understanding of the Asian American experience, perspectives and contributions.

This collection of annotated works obviously is not exhaustive, but more important, however, is the fact that this work was initiated and produced solely by Asian Americans. This subjective perspective is refreshing and too long absent from our educational scene.

Warren H. Burton
Director
Equal Educational Opportunities

John Y. Chen Beckwith
Asian American Education
Program Administrator
Equal Educational Opportunities

Introduction and Special Acknowledgments

The Asian American Bibliography was compiled and edited at the request of educational colleagues and citizens. Accessibility of such books is limited on the current market and bibliographies of the few that are available are minimal.

The purpose of this bibliography, then, is to assist interested adults in obtaining books which will afford many youngsters with the opportunity to vicariously share the "Asian American Experience". The committee, however, recognizes the inseparable gifts of ethnic cultural heritages, and therefore, included some books that are of the "Old Country" setting.

The distinction between Asian American and Asian books is a sensitive issue because the committee members are so aware of the interchangeability of these two terms by many people outside of the Asian American community. That is, Asian Americans are frequently "assumed" to be foreigners because of their visible physical differences.

Ratings with the following criteria were assigned to each book read and analyzed by the committee:

1. Sensitivity in dealing with differences.
2. Accuracy of facts or situations.
3. Readability of the book.
4. Interest level - attractiveness of the book.

Recommended grade levels are based on interest rather than reading levels. The rating schedule consists of:

1-3	Poor:	This rating is given to books with little ethnic sensitivity and/or of low interest to the reader.
4-7	Average:	Books with an average rating are those which neither detract nor improve the reader's perspective of Asian Americans.
8-10	Excellent:	Highly recommended reading material which can help to bring about understanding of the Asian experience is given this rating.

This bibliography represents many hours of volunteer professional time. We did not attempt to review every known book on the market dealing with Asians or Asian Americans. Therefore, many excellent books may have been omitted in this first edition. We would appreciate any assistance from our users, informing us of omissions and errors. Please note that this bibliography is also limited to elementary and junior high level resources.

Our special thanks to the many college students, community people, and educators who volunteered their valuable time so that this bibliography could be developed. A particular thanks to Mari Eng, who supervised and oversaw the total operation and to John Y. Chen Beckwith, Asian American Education Program Administrator, Superintendent of Public Instruction, for publishing this bibliography and making it available for distribution.

Mako Nakagawa
Director
Asian American Cultural Heritage Program
ESAA, Title VII Seattle Public Schools

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SECTION ONE - FICTION

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

- THE APPLE TREE (American Setting) K-3 Primary
Anne M. Halladay
Friendship Press, 1957

Japanese, Spanish, Caucasian, and Negro interaction in a country setting.

10 THE BIG WAVE (Old Country Setting) 4-6 Intermediate
Pearl S. Buck
The John Day Co.

Well written, gorgeously illustrated book. Deals with the Japanese culture, socialization process and social situation. Beautiful examples of ancient Japanese art.

- BOONMEE AND THE LUCKY WHITE ELEPHANT (Old Country Setting)
Jane Hamilton Merritt
Harper and Row, Publishers

Story of a young Thai boy and how his life is affected when he encounters a very special elephant.

9 THE BOY AND THE BIRD (Old Country Setting) K-3 Primary
Tamao Fujita
The John Day Co., 1971

The awesome beauty of the forest compels a young boy to release his pet bird from its cage. The walk back is sad when the bird doesn't respond to the master's call. Happily the bird had returned to its cage before its master. The beauty of nature is captured in the text and illustrations.

8 THE BURMA RIFLES (American Setting) 7-9 Jr. High
Frank Bonham
Thomas Y. Crowell, 1960 $3.95

Jerry Harada is a Japanese American of draft age at the time of Pearl Harbor. He suffers from the hatred of his neighbors and is interned to a concentration camp with his family. Jerry later enlists in the U.S. Navy and becomes part of Merrill's Marauders. Sentiment and attitude of the 1960's toward war heroes.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 CHARLEY YEE'S NEW YEAR (American Setting) 1-3 Primary
Juanita B. Anderson 4-6 Intermediate
Follett Publishing Co., 1970 $2.49

This story is set in San Francisco's Chinatown and the cultural background is clearly depicted. Chinese custom says all debts must be paid by the New Year's end. Charley struggles to repay money borrowed from his uncle.

- CHIE AND THE SPORTS DAY (Old Country Setting) K-3 Primary
Masako Matsuno
World Publishing Co., 1965

A Japanese boy, Ichiro, is upset when his little sister, Chie, and mother plans to visit him on Sports Day at school. He is the slowest runner in the school but though he loses the race, sister Chie makes things right for him.

- THE CHINESE STORY TELLER (Old Country Setting) 1-3 Primary
Pearl S. Buck 4-6 Intermediate
The John Day Co., 1971

An American grandmother tells a legend she heard as a young girl in China: "Why Dogs Chase Cats". Simple but lovely illustrations - also some calligraphy and explanation of their meanings.

8 A CHINESE YEAR (Old Country Setting) 4-5 Intermediate
Ellen Hsiao
M. Evans and Co., 1970

Young girl lives with relatives in a rural Chinese village for a year after a death in the family. Events sensitively create settings to explain Chinese customs, beliefs, and respect for elders.

6 CLASS PRESIDENT (American Setting) 5-6 Intermediate
Margaret Pitcairn Strachan 7-9 Jr. High
David McKay Co., Inc., 1959

The plot tells how animosities were resolved in a multi-racial 7th grade class near Seattle's Chinatown. Stereotypes of ethnic groups are used. Slow moving story.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

9 CROW BOY (Old Country Setting) K-3 Primary
Taro Yashima
Viking Press, Inc., 1955

A strange, shy, little boy was ignored by his classmates in a Japanese village school until a new teacher shows them Crow Boy has a special talent.

8 A CROCODILE'S TALE (Old Country Setting) K-4 Primary
Jose and Ariane Aruego
Charles Scribner's Sons $4.95

Trials and tribulations of a young Filipino boy about to be eaten by a crocodile. Charming illustrations. Easy first reading with an element of suspense for the young reader or listener. Filipino culture has minor role.

8 DANCE, DANCE AMY-CHAN (American Setting) K-3 Primary
Lucy Hawkinson
Albert Whitman and Co., 1964 $2.75

Two young Japanese American girls take part in a folk festival and learn more about their heritage.

9 A DOG FOR RAMON (Old Country Setting) 4-6 Intermediate
Janet Bartosiak
Dial Press, 1966

Excellent book. A serious and joyful story of a boy and his dog. Shows the lifestyle of a Filipino family in the Philippines. This book also introduces names of some Filipino food to the readers.

8 THE DOLLS DAY FOR YOSHIKO (Old Country Setting) K-3 Primary
Momuko Ishii
Follett Publishing Co., 1966

Yoshiko and her mother contrive a way to acquire a fine set of dolls in time for the Doll Festival.

7 EIGHTH MOON (Old Country Setting) 4-6 Intermediate
Sansan, as told to Bette Lord 7-9 Jr. High
Harper and Rowe, Publishers, 1964

Story of a young girl, Sansan, growing up in Communist China. It tells of the hard life of people there from 1949-1962. Story ends with Sansan's reunion with her true family in America. Very little reference to Asian American lifestyle.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 FISH IN THE AIR (Old Country Setting) K-3 Primary
Kurt Wiese
Viking Press, 1948

Full color illustrations on every page. Tells the humorous story of a boy's run-in with Tai Fung, the Big Wind.

- THE FLUTE PLAYER OF BEPPU (Old Country Setting) K-3 Primary
Kathryn Gallant
Coward, McCann and Geoghegan, 1960

Though tempted to keep a flute he found, Sato-san's honesty is rewarded with music lessons from its owner.

3 THE FORBIDDEN FOREST (Old Country Setting) 1-3 Primary
Darrell Berrigan and John Dominis 4-6 Intermediate
The John Day Co.,

Rather nebulous feelings throughout the book. Poorly written story. Does not deal much with Japanese culture. All in all very mediocre.

10 THE FOREVER CHRISTMAS TREE (Old Country Setting) 4-6 Intermediate
Yoshiko Uchida
Charles Scribner's Sons

This is a beautiful, sensitive story of the discovery of Christmas and a warm friendship between a young Japanese boy and an old man. Enjoyable reading. Depicts human warmth in a Japanese setting.

10 FRIENDS, FRIENDS, FRIENDS (American Setting) 1-3 Primary
Ruth Jaynes
Bowmar Publishing Co., 1967 $3.95

Focuses on a young Asian American girl in a school setting. Pictures depict her multi ethnic personal contacts. Good for discussion of pluralistic society at an early level. Slight criticism that professional adults are all Caucasian with the exception of the Asian American teacher who can be mistaken for a parent in the opening picture.

9 GILBERTO AND THE WIND (American Setting) 1-3 Primary
Marie Hall Ets
Viking Press

Very easy reading. Enjoyable to younger children because they have done the things Gilberto does in the book - playing with the wind and creating images with nature.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

- THE GOLDEN FOOTPRINTS (Old Country Setting) 4-6 Intermediate
Taro Yashima
World Publishing Co., 1960 $3.95

A young Japanese boy has to decide between freeing a little fox or bringing it to his parents who consider a fox a creature whose fur can be sold and meat eaten.

- GREAT DAY IN JAPAN: THE BIGGER FISH (Old Country Setting) K-3 Primary
Juliet Piggot 4-6 Intermediate
Abelard-Schuman, Ltd., 1962

Story evolves around the height difference of two brothers. The Japanese Boys Festival is the setting where this difference is resolved in a happy, loving way.

- THE GREEDY ONE (Old Country Setting) 1-3 Primary
Patricia Miles Martin
Rand, McNally and Co., 1964 $3.50

Kenji encounters many problems when his pet bird eats the fish his family had planned for dinner.

8 HIPPOPOTAMUS (Old Country Setting) K-3 Primary
Eriko Kisshida
Prentice-Hall, 1963

Taro and his pet turtle visit their friends, the hippopotamuses, in the Tokyo Zoo. A quiet time story that young children will enjoy.

8 HONSCHI (Old Country Setting) K-3 Primary
Aline Glasgow
Parents Magazine Press, 1972

Light and enjoyable story of a small chickadee who doesn't follow his migrating family. Very beautiful illustrations.

- THE HOUSE OF SIXTY FATHERS (Old Country Setting) 4-6 Intermediate
Meinhert DeJong
Harper & Rowe, Publishers, 1956

A gripping story of China during the early years of the Japanese invasion prior to World War II.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

9 HISAKO'S MYSTERIES (Old Country Setting) 4-6 Intermediate
Yoshiko Uchida 7-9 Jr. High
Charles Scribner's Sons, 1967

Story written with love and warmth of an orphan girl raised by her grandparents in a small village in Japan. The "mysteries" are raised when she accidentally finds out that her father had not really died when she was a baby. Hisako's relationships with her grandparents, friends, aunts, uncles, and cousins are so warm and real that it brings home the fact that Japanese are like people the world over.

9 IN-BETWEEN MIYA (Old Country Setting) 4-6 Intermediate
Yoshiko Uchida
Charles Scribner's Sons $3.50

A very well written book that shows how ethnic minorities have similarities as well as differences which makes life more interesting. The children reading this could easily identify with Miya, the central character, put themselves in her position and live a few days in Tokyo, etc. Very realistic and interesting reading.

9 JENNY KIMURA (American Setting) 4-6 Intermediate
Betty Cavanna 7-9 Jr. High
Wm. Morrow & Co., 1964

The story of a half Japanese, half Caucasian teenager from Japan who visits her grandmother in Kansas City. The story focuses on Jenny's acceptance and non-acceptance in America, boy-girl relationships, dating, etc. would be interesting to young girls. The author sensitively relates cultural and personal adjustments Jenny must make in her new setting.

9 JOHNNY HONG OF CHINATOWN (American Setting) 1-3 Primary
Clyde Robert Bulla 4-6 Intermediate
Thomas Y. Crowell, Pub.

Illustrations are few but skillfully situated in the story to relieve monotony in the younger ages. Story is in a Chinatown of some U. S. city. The reader can learn quite a bit about Asian Americans through this book. This book does promote brotherhood and sisterhood among different ethnic groups.

9 JOURNEY TO TOPAZ (American Setting) 4-6 Intermediate
1-10 Yoshiko Uchida
Charles Scribner's Sons

The story shows the hardships of one family while going through the experience of being evacuated into a concentration camp. Illustrations

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

JOURNEY TO TOPAZ (Cont'd.)

enhance the story. The family is portrayed as coming from the upper middle class with a very non-traditional and assimilated type of home life. This book has received ratings from one to ten by various readers. One reader writes "The story implies that though they were evacuated, in the end they were fortunate enough to leave camp because they had learned to love whites and be like whitey."

8 KEIKO'S BUBBLE (Old Country Setting) 1-3 Primary
Janet Lewis
Doubleday & Co., Inc.

A Girl's Day drama of a little girl and her life in Japan. The pictures and description of her life can give the reader a vivid idea of Japan.

8 LI LUN, A LAD OF COURAGE (Old Country Setting) 4-6 Intermediate
Carolyn Treffinger
Abingdon Press, 1947

A boy who refused to follow his father's profession (fishing) earns the admiration of the whole village by accomplishing an impossible task.

7 LITTLE SILK (Old Country Setting) 1-3 Primary
Jacqueline Ayer
Harcourt, Brace

Story of a castaway doll and how she gets a new little mistress. Setting in China, good illustrations. Appealing story for primary youngsters.

9 LOOK WHAT I CAN DO 1-3 Primary
Jose Aruego
Charles Scribner's Sons

A nonsensical picture book for primary children with delightful illustrations. Humorously written.*

* The choice of carabaos as the central figures, very definitely gives this story a Filipino ethnic base.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 MEET MIKI TAKINO (American Setting) K-3 Primary
Helen Copeland
Lothrop, 1963 $3.35

Japanese American Miki, a first grade boy in a New York City school, wanted to bring his grandparents to the school party - but he had no grandparents. How he manages to "adopt" three grandmothers and two grandfathers makes a satisfying story.

5 MEI-LI (Old Country Setting) 1-3 Primary
Thomas Handforth
Doubleday and Co., Inc., 1938

A little Chinese girl has a big day at the fair in a neighboring village.

7 MIEKO (American Setting) K-3 Primary
Leo Politi
Golden Gate Junior Books $4.95

Story of a young Japanese American girl in the Nisei Week festivities of Los Angeles' Little Tokyo as she strives hard to please her parents. Slight tendency to depict Japanese American lifestyle as exotic.

5 MIK AND THE PROWLER (American Setting) 4-6 Intermediate
Yoshiko Uchida
Harcourt, Brace & World, Inc., 1960 $2.95

Story of a ten year old, Mik Watanabe, his family and his guest, Tamiko, who comes from Japan for a visit. This book could have been written about any young American boy. The fact that he was of Japanese ancestry wasn't noticeable other than in his name and the fact that the family attended the local Japanese church. Preferences were often made to people who were "whitehats," (meaning good people) and "blackhats" (anyone considered bad). Subtle usage of color terms in this way can only serve to create and perpetuate images of white and black as being right and wrong that can eventually be extended to the broader issue of racial stereotypes.

7 MOMO'S KITTEN (American Setting) K-2 Primary
Mitsu Yashima
Viking Press $3.37

Story of a Japanese American girl who finds a little kitten that eventually becomes the mother of five kittens. Beautiful drawings.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

7 MOY MOY (American Setting) 2-4 Primary
Leo Politi
Charles Scribner's Sons, 1960

Charming story of Moy Moy, whose Chinese name means "little sister." Tells of life and customs of a Chinese American family living on Chanking Street in Los Angeles. Emphasis on Chinese New Year. Story content good, but illustrations make it difficult to believe the setting is in an American city.

6 MR. CHARLEY'S CHOPSTICKS (American Setting) 1-3 Primary
Doris Portwood Evans
Coward, McCann, and Geoghegan $4.29

A visit from the father's best customer causes a great deal of commotion and activity in the Wu family. They live in Chinatown and the father is an artist who carves beautiful chopsticks from ivory and rare woods. This family has dozens of uses for chopsticks from mixing paints to supporting the TV antenna. Very light reading about a day in a Chinese American family. Suitable for young readers.

1-2 MYSTERY IN LITTLE TOKYO (American Setting) 4-6 Intermediate
Frank Bonham
E. P. Dutton & Co., Inc.

Fast moving mystery story of two youngsters involved in unraveling the mystery of some missing swords. Loaded with stereotypes and unrealistic portrayal of people. Written from a white perspective with the "oriental flavor" for "exotic" atmosphere. Whoever heard of eating waffles with chopsticks as a normal activity for Japanese Americans?

9 NEW FRIENDS FOR SUSAN (American Setting) 4-6 Intermediate
Yoshiko Uchida
Charles Scribner's Sons, 1951

Warm story of a Japanese American family who lived in Berkeley, California. Susan Sasaki must part with her best friend, Margie, because their school building is not safe and they will be attending different schools. However, many happy events follow a friendship made at the new school.

8 NISEI DAUGHTER (American Setting) 4-6 Intermediate
Monica Sone (Itoi) 7-9 Jr. High
Little, Brown, & Co., 1953

Story of the life of a Japanese American girl who grew up in Seattle's Pioneer Square district. Sensitive approach to the growing racial awareness of the young girl. Old book, but still appropriate today.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

9 OOKA THE WISE (Old Country Setting) K-3 Primary
I. G. Edmonds 4-6 Intermediate
Bobbs-Merrill Co., 1961

Ooka, the shrewd old Japanese judge, solves with wisdom and humor the problems that beset his fellow townsmen. Possible discussion comparing wisdom versus intelligence, humor versus wit.

8 THE PAI PAI PIG (Old Country Setting)
Joy Anderson
Harcourt, Brace & World, Inc.

The story involves children in competition and the aspects of winning and losing. Most importantly, the story depicts the lifestyle and atmosphere on the island of Taiwan. The illustrations by Jay Yang are very good and younger children would find it interesting to just look at them.

- A PAIR OF RED CLOGS (Old Country Setting) K-3 Primary
Masako Matsuno
World Publishing Co., 1960

A little girl chooses beautiful, but impractical new red clogs and soon is sorry she made that choice.

7 THE PAPER FLOWER TREE (Old Country Setting) K-3 Primary
Jacqueline Ayer
Harcourt, Brace & World, Inc.

Little girl buys a paper flower from an old man and plants the bead from the center in the hope it will grow into a paper flower tree. Many brightly colored illustrations of Thai scenery.

5 PEACHBLOSSOM (Old Country Setting) 1-3 Primary
Eleanor Lattimore
Harcourt, Brace & World, Inc., 1943

Story of Peachblossom, a six year old Chinese orphan, in China during World War II. Somewhat dated.

6 THE POINTED BRUSH K-3 Primary
Patricia Martin
Lothrop, 1959 $2.75

Chung Yee was the youngest son of six. His uncle was accused of stealing a water buffalo. Chung Yee saves his falsely accused uncle by writing a letter while his older brothers' attempts through brute force to save their uncle were in vain.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

- PLENTY TO WATCH (Old Country Setting) 2-3 Primary
Mitsu and Taro Yashima
Viking Press, 1954 $2.50

This book was written to satisfy the questions of the author's small daughter about her father's childhood. Very slight text and full page pictures show various trades and industries along a village street in Japan. Useful for third grade social studies unit.

8 THE PROMISED YEAR (American Setting) 4-6 Intermediate
Yoshiko Uchida
Harcourt, Brace & World, Inc., 1959 $3.50

Ten year old Keiko comes to California from Japan to spend a year with her aunt and uncle. She has to make many adjustments. Story treats Asian Americans as "ordinary folks."

6 ROKUBEI AND THE THOUSAND RICE BOWLS (Old Country Setting) K-3 Primary
Yoshiko Uchida
Charles Scribner's Sons

Pleasant book dealing with country and city life in Japan. Uchida deals with this often and makes it entertaining, informative, and moralistic.

6 THE RICE BOWL PET (American Setting) K-3 Primary
Patricia Miles Martin 4-6 Intermediate
Thomas Y. Crowell, 1962

Young Chinese American, Ah Jim, lives in a small apartment in San Francisco Chinatown. His mother tells him the only pet he can have is one that fits in a rice bowl. Story revolves around his final acquisition of a "rice bowl" pet. Illustrations make San Francisco Chinatown "purely Chinese". There are no Caucasians on the streets and Ah Jim's mother is always in a cheong sahm (Chinese dress) which is hard to accept in America.

- RIDE THE FAR WIND (Old Country Setting) 4-6 Intermediate
Adrienne Jones
Little, Brown, & Co., 1964

An adventure story of a young boy's escape from slavery and Chinese pirates in the year 1670.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

- ROY SATO, NEW NEIGHBOR (American Setting) 4-6 Intermediate
Virginia Oakes
Julian Messner Co., 1955

Roy is a third generation Japanese American and learns to appreciate his own cultural background.

10 SAMURAI OF GOLD HILL (American Setting) 4-6 Intermediate
Yoshiko Uchida
Charles Scribner's Sons, 1972 $4.95

Kochi Matsuzaka is the son of a Samurai, the ancient Japanese warrior-nobility class. He and his father and other villagers leave their home in Japan at the end of Japan's feudal time, 1869, and try to establish a colony at Gold Hill, California. The barest facts of the story are true. The struggles, defeats, unwarranted opposition, appreciation or empathy are all expressed. An interesting story of one culture trying to co-exist in a foreign and hostile country.

8 SAN FRANCISCO BOY (American Setting) 4-6 Intermediate
Lois Lenski
J. B. Lippencott, Co., 1955 $4.29

Through the life of a young Chinese boy and his sister, a realistic picture of San Francisco's Chinatown is depicted.

7 SOO LING FINDS A WAY (American Setting) K-3 Primary
June Behrens
Golden Gate Junior Books, 1965

A Chinese American girl helps her grandfather meet the competition of a laundromat that opens across the street from his hand laundry business. Sensitive illustrations. A Chinese hand laundry business is stereotypic so the reader or listener should be given the understanding that this is only one aspect of the Chinese American experience.

- SU-MEI'S GOLDEN YEAR (Old Country Setting) 4-6 Intermediate
Marguerite Bro
Doubleday & Co., Inc., 1950 $3.75

Twelve year old Su-Mei risks the scorn of her neighbors to test her father's ideas of scientific farming. Grandma Ko becomes the outstanding pupil in the village school.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

5 SUMI AND THE GOAT AND THE TOKYO EXPRESS 1-3 Primary
Yoshiko Uchida (Old Country Setting)
Charles Scribner's Sons

A little girl from a small town outside of Tokyo is thrilled when her elderly neighbor acquires a goat. She hopes the goat will do something special which she can brag about to her classmates. However, the news of the day is the building of the Tokyo Express train which will never stop in this small uneventful village.

- SUMI'S PRIZE (Old Country Setting) K-3 Primary
Yoshiko Uchida
Charles Scribner's Sons

While participating in a kite contest, a young girl earns a prize for rescuing the mayor's hat.

10 SUMI'S SPECIAL HAPPENING (Old Country) 1-3 Primary
Yoshiko Uchida
Charles Scribner's Sons, 1966

Seven year old Sumi wondered about a birthday gift for her grandfather who will be 99 years old. A spiritual gift was deemed more important than a material one. Throughout the story there is a peacock that never fanned its tail until the birthday. The book is humorous while conveying eastern philosophy in a manner children will easily grasp. Enjoyable book!

- THE SUPERLATIVE HORSE (Old Country Setting) 4-6 Intermediate
Jean Merrill
Scott Publishing Co., 1961

Illustrated in the classic Chinese manner, a story based on a classic Taoist legend.

7 TAKAO AND GRANDFATHER'S SWORD (Old Country Setting) 4-6 Intermediate
Yoshiko Uchida
Harcourt, Brace & World, Inc.

Story of a boy who sells his highly cherished grandfather's sword to help his father overcome the heavy financial loss when his potter's shed is burned with a big order in the kiln. The setting is in Kyoto and is very old country, but the story of a boy who sacrifices and overcomes fears to help his parents is uplifting.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

- TARO AND THE TOFU (Old Country Setting) 4-6 Intermediate
Masako Matsuno
World Publishing Co., 1962

Taro returns the extra forty yen the tofu peddler gave him by mistake and finds that doing right makes him feel good.

8 THREE STRONG WOMEN (Old Country Setting) 1-3 Primary
Claus Stamm
Viking Press $2.62

The story of a Japanese wrestler and his meetings with three strong women. As the wrestler walks through the countryside, he shows the reader much of country life in Japan. Easy reading for younger children with many pictures.

- A TIME FOR FLOWERS (American Setting) K-3 Primary
Mark Taylor
Golden Gate Junior Books, 1967 $4.50

Japanese American children try to sell flowers to buy new glasses for their grandfather.

- TOMMY AND DEE-DEE (American Setting) K-3 Primary
Yen Liang

A simple presentation of the important similarities between two little boys, one Caucasian and the other Chinese. Illustrations in three colors by the author.

9 UMBRELLA (American Setting) K-3 Primary
Taro Yashima
Viking Press, 1958 $2.50

Momo, a little girl who lives in New York, becomes quite unhappy waiting for the rain to come so she can use her new umbrella and red boots. Bold color illustrations and a poetic style of writing tell the story of the first time Momo goes to nursery school by herself. The simplicity of the story, the Japanese seasonal symbols, and the naturalness of the situation will interest small children.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

\- THE USEFUL DRAGON OF SAM LING TOY (American Setting) 1-3 Primary
Glen Dines
The MacMillan Co., Inc., 1956 $3.75

A red and green eyed dragon tries to be useful and only succeeds in creating confusion. The back room of Sam Ling Toy's laundromat in San Francisco is his home. The dragon finally becomes useful when he is chosen to be dragon for the Chinese New Year's celebration.

3 THE WATER BUFFALO CHILDREN AND THE DRAGON FISH 1-3 Primary
Pearl S. Buck (Old Country Setting) 4-6 Intermediate
Dell Publishing Co., 1943, 1944

Two short stories about an American girl living in China. In the first one, the blond, blue-eyed girl rubs a stone. Suddenly a water buffalo appears before her. She makes friends with the two children who were riding it. In the second story, the same blond, blue-eyed girl makes friends with a young Chinese girl. Both are the only girls in a family of boys and both have always wanted a sister. Neither story is really very exciting or interesting.

\- WHAT'S MY NAME IN HAWAII? (American Setting) K-3 Primary
Louise Bonner
Charles E. Tuttle Co., 1967 $3.25

How a young Japanese boy finally gains acceptance and makes friends in Hawaii.

7 WILLIE WONG (American Setting) 4-6 Intermediate
Vanya A. Oakes 7-9 Jr. High
Julian Messner, 1951 $3.50

Willie learns to win respect from his classmates and also to appreciate his Chinese background. Deals with struggles to reconcile differences of ideas and actions expected of Willie by American and old country values. Centered in San Francisco's Chinatown.

5 YEAR OF THE JEEPS (American Setting) 5-7 Intermediate
Keith Robertson
Viking Press, 1968

Wong, a Chinese American boy, helps Cloud Selby put an abandoned jeep together.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

6 YOUNG FU OF THE UPPER YANGTZE (Old Country Setting) 4-6 Intermediate
Elizabeth Lewis 7-8 Jr. High
Holt, Rinehart & Winston, Inc., 1932

A young boy supports his widowed mother during a tumultuous era in China.

9 YOUNGEST ONE (Old Country Setting) K-3 Primary
Taro and Mitsu Yashima
Viking Press, 1962

A very shy, two-year-old boy is finally able to make a friend. A short, picture book. Good illustrations.

SECTION TWO - FOLK AND FAIRY TALES

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

\- THE BLACK HEART OF INDRI — 4-6 Intermediate
Dorothy Hoge
Charles Scribner's Sons, 1966 — $4.37

A Chinese fairy tale in which a hardhearted toad is transformed both physically and spiritually by the love and virtue of a beautiful young girl.

\- THE CAT WHO WENT TO HEAVEN — 4-6 Intermediate
Elizabeth Coatsworth
The MacMillan Co., 1958

Short tale of a Japanese artist who was inspired by his cat to paint a picture of the Buddha receiving homage from the animals.

10 CHINESE MOTHER GOOSE RHYMES — K-2 Primary
Robert Wyndham
World Publishing Co., 1968 — $4.95

This collection of authentic rhymes, riddles, and games that Chinese mothers have taught their children for hundreds of years... is designed to be read vertically like an oriental scroll, with the original Chinese version of the verses, in correct and decorative calligraphy flowing lengthwise on the pages. Beautiful illustrations.

8 CHINESE TALES AND FOLKLORE — 4-6 Intermediate
S. Y. LuMar
Criterion Books — $3.95

Eleven good short folklore stories. One story on how Chinese words evolved.

\- THE COCK AND THE GHOST CAT — K-3 Primary
Betty Jean Lifton
Athenum Publishers, 1965 — $3.50

The loyalty of Koko, a beautiful red rooster, to his elderly master is proven when he gives his own life to save the old farmer from a ghost cat.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 THE CRANE MAIDEN — K-3 Primary
Miyoko Matsutani
Parents Magazine Press, 1968 — $3.50

An old Japanese tale about a crane who takes a human female form when freed from a trap by a poor woodcutter. She repays the kindness of the woodcutter and his wife by filling their home with joy and laughter. However, because of a broken promise, she must become a crane once more. Appealing story.

8 THE DANCING KETTLE — 4-6 Intermediate
Yoshiko Uchida
Harcourt, Brace & World, Inc.

A collection of 14 tales told to the author during her own childhood. Delightful reading.

- THE DWARF PINE TREE — 1-3 Primary
Betty Jean Lifton
Athenum Publishers, 1963

The littlest pine tree in the forest longed to make the princess well. His efforts caused him pain and his life, but he achieved his purpose.

- THE EMPEROR AND THE KITE — K-3 Primary
Jane Yolen
World Publishing Co., 1957 — $4.95

An old legend of how the youngest daughter, Djeow Seow, saved her father, a Chinese Emperor.

9-10 FAIRY TALES FROM THE PHILIPPINES — K-3 Primary, 4-6 Intermediate
Dorothy Lewis Robertson
Dodd, Mead, & Co., 1971

A stylishly illustrated anthology of authentic Filipino folktales simply told. This book is exceptionally fine in its accurate portrayal of Filipino myths and traditions.

6 FAIRY TALES OF CHINA — K-3 Primary, 4-6 Intermediate
Peter Lum Cassell
London, 1959

So so collection of fairy tales with illustrations.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

5 FAVORITE CHILDREN'S STORIES FROM CHINA AND TIBET — 4-6 Intermediate
Lotta Carswell Hume
Charles E. Tuttle Co.

This book is questionable. The stories are like many other children's fairy tales but many of them seem unresolved. Not very entertaining or enlightening. The illustrations are beautiful. However, stories do not deal much with Chinese or Tibetan cultural heritage.

10 FAVORITE FAIRY TALES TOLD IN JAPAN — 2-3 Primary, 4-6 Intermediate
Virginia Haviland
Little, Brown & Co., 1967 — $4.55

Five of the most familiar Japanese tales are retold here in a direct and simple style.

1 THE FIVE CHINESE BROTHERS — 1-3 Primary
Claire Bishop and Kurt Wiese
Coward, McCann & Geoghegan, Inc.

This is a delightful story which many children have read and loved. Definitely not recommended for readers of any age solely because of the untasteful stereotyping throughout the story and illustrations. The book was written in 1939 and is outdated to a fault. Books like this have put the stereotype image of Orientals in the minds of many Americans today. The book should be put in cold storage and revived only if and when there is true cultural pluralism in our society.

- THE GOLDEN CRANE — 3-6 Intermediate
T. Yamaguchi
Holt, Rinehart & Winston, Inc., 1963 — $3.00

The legend of Toshi, a deaf-mute boy, and his guardian who defy the Emperor to protect the sacred crane and are magnificently rewarded by the birds themselves.

6 GOOD LUCK HORSE — K-3 Primary
Chi Yi and Plato Chan
Whittlessey House, 1943

Old Chinese tale illustrated by 12-year-old Chinese boy and told by his mother. Good for class reading. Classic fairy tales, much like many we have all read.

10 THE HARE AND THE BEAR AND OTHER STORIES — K-3 Primary
Yasue Maiyagawa
Parents Magazine Press, 1971

Three really humorous stories about the hare and other animals. Appealing illustrations and clever stories make this a good oral reading book.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

10 HOW NOT TO CATCH A MOUSE — K-3 Primary
Eigoro Futamauta
John Weatherhill, Inc., 1972

Excellent picture book with a cute story of a mouse who frightens most of the larger animals in the community by parading as a ghost and how the larger animals retaliate.

9 HOW THE WITHERED TREES BLOSSOMED — K-3 Primary, 4-6 Intermediate
Miyoko Matsutani
J. B. Lippencott, Co., 1969

Lovely story told in both Japanese and English - the book even opens right to left. An old couple comes into good fortune and shares its source with their neighbors. The neighbors are greedy and in the end goodness is rewarded with goodness and the greedy receive their shameful reward. Illustrated in striking watercolors.

- ISSUN BOSHI, THE INCHLING — K-3 Primary
Momoko Ishii
Walker, 1967 — $3.50

Born to comfort a childless couple, Inchling grew up and went to try his luck in the city. He was hired to be a helper and companion to a beautiful princess. This is a story of how he becomes a handsome young man and marries the lovely princess.

10 JAPANESE CHILDREN'S FAVORITE STORIES — 2-4 Primary
Florence Sakade
Charles E. Tuttle Co., 1958

A collection of twenty folk tales traditionally told Japanese children.

- JAPANESE TALES AND LEGENDS — 4-6 Intermediate, 7-8 Jr. High
Helen and William McAlpine
Henry Z. Walck, Inc., 1959

A good selection of time-honored Japanese folklore.

- JOJI AND THE DRAGON — K-2 Primary
Betty Jean Lifton
William Morrow & Co., Inc., 1957

Joji was a straw scarecrow whom the crows respected as a friend. When the farmer decided to replace him with Toho, the terrible dragon, the crows rescue Joji from extinction.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

10 JUAN AND THE ASUANGS — K-3 Primary, 4-6 Intermediate
Jose Aruego
Charles Scribner's Sons

The story takes place in the Philippines with a young boy falling asleep on his carabao. He wakes up only to find himself deep in the jungle with Asuangs (creatures, goblins, etc.) of all shapes and forms. This is a good story book to read or tell students. Enjoyable reading! Depicts many facets of traditional Filipino mythology. Charming illustrations.

- KAPPA'S TUG OF WAR WITH BIG BROWN HORSE — K-3 Primary
Dorothy Baruch
Charles E. Tuttle, 1962

Farmer Shiba finally outwits the little water imp - old legend retold.

5 THE KING AND HIS FRIENDS — K-3 Primary, 4-6 Intermediate, $3.95
Jose Aruego
Charles Scribner's Sons

A delightful book to read to children. Pictures are appealing. The story of a King who had two dragons and a griffin who shared more than friendship together. Unfortunately, it lacks in cultural content.

7 KOREAN FAIRY TALES — 4-6 Intermediate, 7-9 Jr. High, 10-12 Secondary, $2.20
James S. Gale
Charles E. Tuttle Co.

A collection of Korean folk tales by Im Bong and Yi Ryuk. Tales of imps, ghosts, fairies, and life and traditions which existed in the past that give insight into their present day culture. Like all folklore, some tales are gruesome and some charming, but all are interesting. This book's vocabulary and concepts are more suitable for older children.

10 THE LITTLE MOUSE WHO TARRIED — K-3 Primary
Kozo Kakimoto
Parents Magazine Press, 1972

Delightful story of a chain of events happening. Interactions between grandmother mouse, crow, cat, mouse, dog, broom, sickle, stone, and fire... High interest story, humorous illustrations.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

9 LITTLE WHITE HEN — K-3 Primary
Hajime Kijima
Harcourt, Brace & World, Inc., 1969 — $3.25

This is a story of a little white hen who lived by herself in a house in the forest. The clever fox who lived nearby saw her and thought she would make a tempting meal, but the little hen was also clever and eventually outwitted him. This hen and fox fairy tale could have been adopted by any country.

- MAGIC ANIMALS OF JAPAN — 3-6 Intermediate
Davis Pratt and Elsa Kula
Parnassus Press, 1967 — $4.25

Twelve tales of animal and mythical characters in Japanese folk literature.

8 THE MAGIC LISTENING CAP — 4-6 Intermediate
More Folk Tales from Japan
Yoshiko Uchida
Harcourt, Brace & World, Inc.

Uchida shows great style in this collection of stories. Stories have substance. Could have included more illustrations which better depict Japanese culture.

- THE MILKY WAY AND OTHER CHINESE FOLK TALES — 3-6 Intermediate
Lin Adet
Harcourt, Brace & World, Inc., 1961 — $3.25

The prose has the tinkling quality of ancient instruments. The illustrations reflect the elegance of palaces, temples, and lands purely imaginative. Stories capture the humor, romance, and terror of sorcerers and wicked beings.

9 MOKE AND POKI IN THE RAIN FOREST — K-3 Primary
Mamoru Funai
Harper & Row, Publishers, 1972

Moke and Poki are two Menehumes (tiny Hawaiian creatures) whose adventures are told in four short, easy-to-read stories. Eye catching illustrations.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

9 MYTHS AND LEGENDS OF THE EARLY FILIPINOS
E. Landa Jacano
1971 * $3.00

53 myths and legends from many parts of the Philippines. Prepared by professional anthropologists. Includes the great flood and after, origins of places and places' names, how things began. Prepared as a school text for children.

8 ONE FOR THE PRICE OF TWO 1-3 Primary
Cynthia Jameson
Parents Magazine Press, 1972

Folk tale about how two friends tricked a third man into buying his own cow twice. Beautifully illustrated. Nice to read to young children.

- THE ONE-LEGGED GHOST 1-3 Primary
Betty Jean Lifton
Anthenum Publishers, 1968 $4.50

Yoshi and his whole village become involved with a strange one-legged object.

4 PHILIPPINE FOLK TALES 4-6 Intermediate
Gaudencio V. Quino, et al
1969 * $3.50

The stories, representative of the various regions of the Philippines, have been written to meet the particular needs, interests, and abilities of the Filipino child in the intermediate grades. Every story followed by a set of exercises, lacking in imagination.
Many illustrations.

- THE PRANCING PONY K-3 Primary
Charlotte B. DeForest
Walker & Co., 1968 $3.87

Japanese nursery rhymes adapted into English verse with illustrations by Keiko Hida. Most of these 53 rhymes are about the world of nature.

* See end of Publishers List.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

7 THE PRINCESS OF THE RICE FIELDS — K-3 Primary
An Indonesian Folk Tale
Hisako Kimishima
Walker/Weatherhill, 1970

Classically illustrated folk tale of a "heavenly princess of great beauty and charm" who falls in love with a mortal. Her father transforms both to rice plants and "even today, it is said, the souls of the young lovers still live in the rice plants that sway and dance as the wind passes by."

- PULANITO (in English) — K-3 Primary
Fermina T. Luna
1962 * — $1.50

Well told and interestingly illustrated story for young children. Pulanito the ant didn't realize he wasn't the grasshopper of Aesop's fable, but did learn how it felt to be the prodigal son.

- THE RICE CAKE RABBIT — 1-3 Primary
Betty Jean Lifton
W. W. Norton & Co., Inc., 1966

A retelling of the Japanese folk tale of the rabbit who makes rice cakes on the moon.

9 THE SEA OF GOLD AND OTHER TALES FROM JAPAN — 1-3 Primary
Yoshiko Uchida — 4-6 Intermediate
Charles Scribner's Sons, 1965

Classic Japanese fairy tales retold by Yoshiko Uchida. Like fairy tales of all lands - the good prevails and evil receives its just rewards. Easy reading - short stories.

- SEASHORE STORY — K-3 Primary
Mitsu Yashima
Viking Press, Inc., 1967 — $4.95

RIP VAN WINKLE - old Japanese version.

* See end of Publishers List.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 SHEN OF THE SEA — 4-6 Intermediate
Arthur Bowie Chrisman
E. P. Dutton & Co., Inc., 1968 — $4.50

Ancient Chinese tales which reveal the old way of life. Told with humor and distinctively illustrated with silhouettes.

7 TALES OF A CHINESE GRANDMOTHER — 1-3 Primary, 4-6 Intermediate
Frances Carpenter
Doubleday & Co., Inc., 1937 — $3.32

This representative collection from an ancient heritage brings out the best in Asian culture.

7 TALES OF A KOREAN GRANDMOTHER — 1-3 Primary, 4-6 Intermediate
Frances Carpenter
Charles E. Tuttle Co., 1973 — $2.95

Thirty-two rich Korean folk tales. Each an enchanting mixture of fact and fancy. Told through the life - past and present - of the Kim family.

- TARO AND THE BAMBOO SHOOT — K-3 Primary
Masako Matsuno
Pantheon Books, Inc., 1964

A bamboo shoot grows to tremendous height and saves the people from a lost Japanese village by leading them to the shore of the sea.

- TARO AND THE SEA TURTLES — K-3 Primary
Arnold Dobrin
Coward, McCann & Geoghegan, Inc., 1966 — $3.75

The son of a poor priest finds a solution of how to raise money to replace the gold leaf of the temple's shabby Amida Buddha.

1 TEARS OF THE DRAGON — 1-3 Primary
Hirosuke Hamade
Parents Magazine Press

The theme of the story is: if a person extends love to another, that person shall in turn receive love. Heavy criticism from young Asian American readers in that a number of illustrations are racist. Individuals are portrayed as having ski noses and wearing ques. Ques may be found in a Chinese story, but not in a Japanese fairy tale.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

2 TIKKI TIKKI TEMBO — K-2 Primary
Arlene Mosel
Holt, Rinehart & Winston, Inc., 1968 — $4.50

A folk tale about the near tragic fate that befalls a honored first son of a Chinese family whose mother named him "Tikki Tikki Tembo-no-sa rembo-chari bari ruchi-pip peri pembo". The words do not sound Chinese. Story and illustrations have charm, but poor as a vehicle to promote improved intergroup relations. Illustrations confuse Japanese and Chinese clothes style. Moral of the story is the wiseness in adopting short names. The reason for choosing short names is silly. Promotes negative impression of child with long and/or "foreign" name.

- THE TREASURE OF LI-PO — 4-6 Intermediate
Alice Ritchie
Harcourt, Brace & World, Inc., 1949 — $3.25

Six original folk tales retold distinctively.

- TWELVE YEARS, TWELVE ANIMALS — K-3 Primary
Yoshiko Samuel
Abingdon Press, 1972

A Japanese folktale which explains how the twelve animals were placed on the Oriental zodiac. Also why cats and mice are enemies to this day.

9 THE TWO STONECUTTERS — 1-3 Primary
Eve Titus
Doubleday & Co., Inc., 1967 — $4.50

Long ago there lived two brothers who were stonecutters. The younger brother was content with his simple life and humble work, but Elder Brother longed to be rich, mighty, and powerful. The brothers were granted seven wishes by the Goddess of the Forest. This tale tells the story of how each of the seven wishes were spent. Many nice stylistic illustrations. Classic fairy tale with a moral.

- THE VERY SPECIAL BADGERS — K-3 Primary
Claus Stamm
Viking Press, Inc., 1960

A humorous story of how two badger clans settle a dispute.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 THE WAVE — 2-3 Primary
Margaret Hodges — 4-6 Intermediate
Houghton Mifflin Co., 1964 — $3.50

This story tells of an old man who set fire to his own rice fields to warn his village of an approaching tidal wave. Moralistic story where the old man put others above self.

6 WHICH WAS WITCH — 4-6 Intermediate
Eleanore M. Jewett — 7-9 Jr. High
Viking Press, 1953 — $4.50

Collection of Korean stories with a mystical and somewhat spooky setting. It is recommended in that it provides the reader with stories that are different in theme to American stories. Most of the stories have some moral as in "Yi Chang and the Haunted" which encourages one to keep from stereotyping people but rather to make friends with everyone. One negative aspect of the book is that it presents a very typical image of the Asian woman as one with "delicate ivory skin and beautiful black flowing hair."

- THE WOODEN CAT MAN — K-3 Primary
Sid Fleischman
Little, Brown & Co., 1972

A plane lands in an old Chinese village - the mandarin and the blond pilot become friends. The mandarin is so intrigued with the airplane that he announces to the village that whoever makes a kite that looks and sounds like this plane will have the title of Official Court Kite Maker. The winner is the village mousetrap maker who makes a beautiful kite to please his granddaughter.

SECTION THREE - RESOURCE BOOKS
(History, Song and Game, Culture)

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

THE ABC OF ORIGAMI — K-3 Primary, 4-6 Intermediate
Claude Sarasas
Charles E. Tuttle Co., 1964

Origami (paper folding), how to.

8 ANO YON? (Old Country Setting) — K-3 Primary
1970 * — $1.75

Old country Filipino pre-primer with illustrations of toys, travel modes, domestic animals, food, and clothing.

3 THE BATTLE OF BATAAN, AMERICA'S GREATEST DEFEAT — 4-6 Intermediate
(American & Old Country Setting)
Robert Conroy
The MacMillan Publishing Co., Inc., 1969 — $4.50

The story of how the Filipinos and Americans fought against the Japanese in World War II from the day of Pearl Harbor to their surrender to the Japanese on May 6, 1942. It is written with sympathy towards both sides! Many photographs. Shows relationships between Filipinos and Americans during World War II.

- CHILDREN OF JAPAN (Old Country Setting) — 4-6 Intermediate
Tomiko Shirakigawa
Sterling Publishing Co., Inc., 1967 — $3.95

A child's life through his school in present day Japan is told through artistic photographs. Family lifestyles of country and city children and such things as holidays, festivals, religious observances, ceremonies, etc., are pictured.

8 THE CHINESE AMERICAN SONG AND GAME BOOK — 4-6 Intermediate
A. Gertrude Jacobs
A. S. Barnes & Co.

Songs and games to teach children. Difficult to obtain.

* See end of Publishers List

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 THE CHINESE HELPED BUILD AMERICA (American Setting) 4-6 Intermediate
Dorothy and Joseph Dowdell
Julian Messner, 1972 $4.95

The story of Chinese immigration to America personalized by making it the life story of "Ah Wa" a sixteen-year-old boy from the Toishan district of Kwangtung. The book tells of his leaving China because of drought and famine to live a life in America - first panning gold in California, working in the Southern Pacific Railway, and laundry businesses in California and New York. Prejudices and acts of discrimination against the Chinese are cited at length as well as commonly known "virtues" of the Chinese. Strong tendency to over simplify.

8 THE CHINESE IN AMERICA (American Setting) 4-6 Intermediate
Claire Jones
Lerner Publications Co., 1972

Simple up-to-date textbook telling of the experiences of the Chinese in America. The first part presents a mini capsuled story of China up to President Nixon's visit to that country in 1972. It tells, matter of factly, of the compelling reasons for Chinese to leave their homeland in the mid 1800's and of the discrimination and many acts of harrassment faced by pioneer Chinese immigrants. The book concludes with a number of success stories and on the note that Chinese have "assimilated." Equal space should be given to the pressing problems of present day Chinese, especially the recent immigrants.

10 THE STORY OF THE CHINESE IN AMERICA (American Setting) 4-6 Intermediate
Betty Lee Sung
The MacMillan Publishing Co., Inc.

This book progresses from early Chinese immigration to the successful life styles of Chinese Americans as citizens of the "establishment." Ms. Sung touches lightly on many topics concerned with Chinese culture and heritage. Because of cultural differences and prejudiced viewpoints, she relates to the "Mother Country" through the family structure and by use of its customs and traditions. All in all, the book lays a solid foundation of admiration and understanding for the early Chinese pioneer.

9 THE CHINESE KNEW 1-3 Primary
Pine-Levine 4-6 Intermediate
McGraw-Hill Book Co.

Very good book crediting the Chinese with the invention and development of many things such as making paper, printing, ceramics, etc., and how the world profited from them. Follow-up activities are presented which can be done by the children in the classroom for further understanding and appreciation. Attractively illustrated and easily read.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

\- THE CHINESE WAY OF LIFE (Old Country Setting) 4-6 Intermediate
Lin Yutang
World Publishing Co., 1959

A famous Chinese scholar tells of the customs and ways of the Chinese people. There is an interesting chapter on the Chinese family, a chronological chart of Chinese and western events. The author seems to be negatively opinionated against the Republic of China. This text should be supplemented with more recent information.

8 CITIZEN 13600 (American Setting) 10-12 Secondary
Mine Ikubo
Columbia University Press

Authentic story of a young Japanese American girl and the experiences she went through in concentration camp during World War II. This story, told with drawings by the author, seems unreal about a true life misery. Dated in style, but sensitive view of hardships in camp. One of the earliest publications dealing with this subject matter. Tone of contents reflects the attitude of that period of publication.

8 CUSTOMS AND CULTURE OF THE PHILIPPINES (Old Country Setting) 4-6 Intermediate
Gladys Zabilko
Charles E. Tuttle Co. $4.35

Highly recommended as a very practical resource book. However, should be used with caution because some inane generalizations are made.

10 EXECUTIVE ORDER 9066 (American Setting) 1 through Adult
Maisie and Richard Conrat
California Historical Society, 1972

Photo essay of authentic scenes of the American concentration camp experience. Brief compelling text is appropriate. Excellent selection of vivid pictures to bring about good discussions. Large photo prints are available.

\- FESTIVALS OF JAPAN (Old Country Setting) 3-6 Intermediate
Hal Buell
Dodd, Mead & Co., 1965 $3.25

The origin and meaning of historic and religious Japanese festivals are explained to help gain a better understanding of the people and customs of Japan.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 FIFTH CHINESE DAUGHTER (American Setting) 4-6 Intermediate
Jade Snow Wong
Harper & Rowe, Publishers, 1950

An interesting narrative of a Chinese American growing up in San Francisco during the 1930's. The family structure and traditions which were honored in her family are shown through the eyes of this Chinese American daughter.

10 FOLK SONGS OF CHINA, JAPAN, AND KOREA K-3 Primary
Betty Warner Dietz 4-6 Intermediate
The John Day Co., 1964

Folk songs in English and native languages for children. Good illustrations. Easy to use. Outstanding!

8 FOLK SONGS OF JAPANESE CHILDREN 4-6 Intermediate
Donald P. Burger
Charles E. Tuttle Co., 1968 $6.60

Fifteen folk songs; includes music, translations, and explanations.

7 FUN AND FESTIVAL FROM CHINA (American Setting) 4-6 Intermediate
Margaret G. Hummel
Friendship Press

Good resource book to have around. Chinese short stories, games, puzzles, and ideas for a school or club event.

- HAPPY NEW YEAR (Old Country Setting) K-3 Primary
Yen Liang
J. B. Lippencott Co., 1961 $3.93

Picture book that describes the Chinese New Year festival.

8 HI NEIGHBOR U. S. COMMITTEE FOR UNICEF UN CHILDREN'S FUND BOOK 7
Hastings House Publishers 4-6 Intermediate

Good section on Filipino games, crafts, and history.

- JAPAN: CROSSROADS OF EAST AND WEST (Old Country Setting) 4-7 Intermediate
Ruth Kirk
Thomas Nelson, Inc., 1966 $4.50

Japan's story from ancient to present day is told by means of legends, eye witness reports, and sketches of actual people.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

4 JUNICHI: A BOY OF JAPAN (Old Country Setting) 4-6 Intermediate
C. Warren Schloat
Alfred A. Knopf, 1964 $3.54

Describes a 12-year-old Japanese boy's home life, activities, school subjects, traditions, and religion of Japan.

6 LEE LAN FLIES THE DRAGON KITE (Old Country Setting) K-3 Primary
Ralph Harrmanns 4-6 Intermediate
Harcourt, Brace & Jovanovich, 1972

A photographic life story of a young Hong Kong girl and her great desire to go to school. This desire enables her to find a way to earn money for her schooling. Not a great story but photographs show life of a present day poor Hong Kong family.

4 LIVING IN TOKYO (Old Country Setting) 4-6 Intermediate
Gwenn Boardman
Thomas Nelson, Inc., 1970

Photographs of daily life activities simulate a tour of modern Tokyo. Japanese people in their many life styles.

- MY VILLAGE IN JAPAN (Old Country Setting) 4-6 Intermediate
Sonia and Tim Gidal
Pantheon Books, Inc., 1966 $3.95

Everyday life in a South Korean village.

5 NORIKO, GIRL OF JAPAN (Old Country Setting) 3-6 Intermediate
(Children of the World Book)
Dominique Darbois
Follett Publishing Co., 1964 $2.75

Noriko, a charming little girl living in present day Kyoto, on a typical school day and on a holiday.

- THE ORIENTAL IMMIGRANTS IN AMERICA (American Setting)
Ruth Holland
Grossett & Dunlap, 1969 $1.95

Why Chinese and Japanese immigrated to America; development of racial prejudice and discriminatory treatment.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

3 PASSAGE TO THE GOLDEN GATE: A HISTORY OF THE CHINESE IN AMERICA TO 1910
Daniel Chu
Doubleday & Co., Inc., 1967
4-6 Intermediate
7-9 Jr. High
$2.95

History of the Chinese in America describing their customs and closely knit social structure, as well as the Los Angeles massacre of 1871, the Tong Wars, and the opium dens of pre-1906 San Francisco. Some historical incidents are counter to other reference work, i.e., "Chinese men wore ques because it was the fashion" when no Chinese could enter China without a que up to the overthrow of the Manchus in 1912.

8 PHILIPPINE FOLK DANCES, VOL. 5
Francisca Reyes Aquino
1966*
$3.50

Steps, costuming, formation, music for 27 authentic dances from various parts of the Philippines. Vols. 1-4 also available at $13.75 for the four volume set.

8 THE PHILIPPINES, WONDERLAND OF MANY CULTURES
Patricia K. Brooks
Dodd, Mead & Co.
4-6 Intermediate
7-9 Jr. High

Easy to read, with photos and maps. Textbook-like story of the Philippine Islands. Tells of its history, people, and present day industries. For those who want a brief introduction to the Philippines.

- THE PICTURE STORY OF JAPAN
Rachel Carr
David McKay Co., Inc., 1970
1-3 Primary
4-6 Intermediate

A pictorial narrative of the people of Japan at work and play and the unique beauty of its land. Short, compact text.

8 THE JAPANESE AMERICANS
The Bay Leaf
February, 1970
1-3 Primary
4-6 Intermediate
25¢

This issue of the Bay Leaf is a Japanese American Curriculum Project sponsored by the San Mateo City School District. Brief articles are written on a Japanese American Festival in which such terms as judo, ikebana, odori are explained .. about the benefits of Japanese Americans and other ethnic group relationships. Helpful leaflet for lower grades to give a micro-mini course on Japanese American contributions to America.

* See end of Publishers List

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

1 JAPANESE AMERICANS - THE UNTOLD STORY 5-8 Intermediate
JAPANESE AMERICAN CURRICULUM PROJECT

Story of Japanese Americans told in the history, biography, and the arts for fifth through eighth grade students. Numerous distortions and stereotypes included. Turned down by California School District. Contains some good information but must be used with utmost caution by sensitive and knowledgeable individuals. Not recommended for classroom use.

1 THE JAPANESE HELPED BUILD AMERICA (American Setting) 4-6 Intermediate
Dorothy and Joseph Dowdell
Julian Messner, 1970 $4.79

Rather superficially covers old and new world history, traditions, and famous Japanese Americans. Criticism with the authors' view that camp was a good experience and practically all Japanese are now white collar workers. Implications are unrealistic.

6 THE JAPANESE IN AMERICA (American Setting) 4-6 Intermediate
Noel L. Leathers
Lerner Publications Co., 1967 $3.95

Discussion of the struggle against prejudice and recognition of the Japanese "American" rights and contributions as American citizens. Deals with "dry facts." Promotes the "success" element of the "Oriental" stereotype.

- THE LAND OF THE GOLDEN MOUNTAIN (American Setting) 4-6 Intermediate
C. Y. Lee
Meredith $4.95

This story of a young girl and her brother depicts the significance of the first Chinese immigration to America that uprooted a proud people. Recommend.

8 SONGS OF CHINESE CHILDREN (Old Country Setting) K-3 Primary
Maryette Hawley Lum 4-6 Intermediate
Sutton House, 1936

Possibly out of print now. Available at Seattle Central Library Music Department. Good Chinese songs for someone who reads music.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

8 TALLER THAN BANDAI MOUNTAIN (Biography) (Old Country Setting)
Dan D'Amelio — 4-6 Intermediate
Viking Press, 1968 — 7-9 Jr. High
$4.50

The story of severe hardships suffered by Hideyo Noguchi, a poor peasant from a small village in Japan who became a world renown doctor and bacteriologist. Noguchi's left hand was almost completely burned away in a childhood accident. His determination to acquire an education in spite of his handicap and extreme poverty is an example of rare courage. Mr. Noguchi is a national hero of Japan although he spent a considerable part of his adult life in the U. S.

\- TWO JAPANS (Old Country Setting) — 4-6 Intermediate
Marion M. Dilts
David McKay Co., Inc., 1963 — $4.95

The political, economic, and social history of Japan from about 1850 to 1963. Photographs.

8 THE VILLAGE TREE (Old Country Setting) — K-3 Primary
Taro Yashima
Viking Press, 1953

A nostalgic portrait of the author's childhood is beautifully portrayed through poetic prose and illustrations.

\- VISIT WITH US IN JAPAN (Old Country Setting)
Joan Pross Larson
Prentice-Hall, 1964 — $3.95

Two American children visit Japan and learn about Japanese family life and culture.

\- WHY THE CHINESE ARE THE WAY THEY ARE — 4-6 Intermediate
Benjamin Appel (Old Country Setting)
Little, Brown & Co., 1968

One author's view of China and it's people. A question is presented and a detailed answer is given. Eastern thinking as well as western insight is offered.

Rating: 1-3 Poor
4-7 Average
8-10 Excellent

- WHY THE JAPANESE ARE THE WAY THEY ARE (Old Country Setting)
Benjamin Appel — 4-6 Intermediate
Little, Brown & Co., 1973

Limited pictorial content and information is given for elementary students on Japanese philosophy, culture, and religion.

8 YOU CAN WRITE CHINESE (Old Country Setting) — 1-3 Primary
Kurt Wiese — 4-6 Intermediate
Viking Press

Well illustrated and easily understood book explaining the Chinese written language. The characters are described as pictures of words and the illustrations clearly depict them. A good get-acquainted lesson in Chinese figures.

- YOUNG JAPAN (Old Country Setting) — 4-6 Intermediate
Hal Buell
Dodd, Mead & Co., 1961 — $3.25

Children of Japan in home, school, holiday, and special occasion situations.

SECTION FOUR - BOOKS/MEDIA/CURRICULUM SUPPLEMENT OUTLETS

Asian

Oakland Unified School District
c/o Leland H. Shimada
1025 Second Avenue
Oakland, California 94606
(415) 836-2622

Visual Communications
c/o Joyce Okamoto
Asian American Studies
Central Inc.
125 Weller Street, Rm. 312
Los Angeles, California 90012
(213) 626-5170 or 626-5179

Everybody's Bookstore
846 Kearny Street
San Francisco, California 94108
(415) 781-4989

Asian Multi-Media Center
c/o Alan Scharer
1608 E. Jefferson Street
Seattle, Washington 98122
(206) 323-4100

Basement Workshop, Inc.
22 Catherine Street
New York, New York 10038

Chinese

Chinese Bilingual Pilot Project
c/o Victor Low, Project Manager
ESEA, Title VII
San Francisco United School District
135 Vanness Avenue
San Francisco, California
(415) 863-4680

Chinese for Affirmative Action
c/o Henry Der, Executive Director
669 Clay Street
San Francisco, California 94111
(415) 398-8212

Filipino

Bee Cross Media, Inc.
c/o Mrs. Elizabeth H. Flory
36 Dogwood Glen
Rochester, New York 14625
(716) 381-5554

The Cellar Book Shop
c/o Mrs. Petra Netroza
18090 Wyoming
Detroit, Michigan 48221
(313) 861-1776

Filipino Youth Activities of
Seattle, Inc.
1608 E. Jefferson Street
Seattle, Washington 98122
(206) 323-6545

Japanese

Japanese American Curriculum Project
P. O. Box 367
San Mateo, California 94401

Japanese American Citizens' League
526 S. Jackson Street
Seattle, Washington 98104

Bayanihan (16 mm., color, sound, 58 min.)

Entertaining; culturally and historically educational. Deals with regional native costumes, music, songs, and dances of the Philippines.

Filipino Youth Activities, Inc.
1608 E. Jefferson Street
Seattle, Washington 98122
(206) 323-6545

Canton-West (30 min. film)

Documentary of Chinatown from old to new. Chinese participation in developing of west and California. Contribution to heritage of city and nation.

Oakland Unified School District
1025 Second Avenue
Oakland, California 94606

The Challenge (11 min., color)

Shows the Japanese American struggle for social and economic equality in California. Sequences in California camps, valor in war in Europe, and their academic pursuits.

Oakland Unified School District
1025 Second Avenue
Oakland, California 94606

Chinese Firecrackers (10 min., color)

Shows how Chinese firecrackers are made using methods dating back to Sung dynasty.

University of California
Extension in Media Center
Berkeley, California

Citizen Chang (25 min., color)

Conflict, misunderstanding and an impasse of a small Chinese American boy and his confusing encounters with a grown-up world while getting a bicycle license.

Oakland Unified School District
1025 Second Avenue
Oakland, California 94606

Concentration Camps

Unusual photo exhibit now on display at National JACL Headquarters. Produced by Bob Kakamura, Visual Communications, it depicts with photos and quotations the evacuation and relocation experience. Due to the size of the exhibit, it cannot be shipped. It is available on loan for periods up to two weeks free of charge, but it must be picked up and returned.

Cynthia, The Japanese American Children of the Inner City
(Filmstrip, record, and booklet - part of a set.)

Presents one facet of Japanese American life.

Society for Visual Educational, Inc.
Chicago, Illinois

East/West Activities Kit (Ethnic Understanding Series)

Twelve Asian American activities for grades 3-6.

Visual Communications
Asian American Studies Central, Inc.
3222 West Jefferson Blvd.
Los Angeles, California 90018

Executive Order 9066

Photographic exhibit in 86 panels of the evacuation and relocation years. These photos also appear in the book, Executive Order 9066.

California Historical Society
2090 Jackson Street
San Francisco, California 94109

Rental Fee: $500 for six week periods.

Fence at Minidoka (16 mm., 30 min.)

The World War II camp at Minidoka, Idaho is visited by a Sansei television reporter. This film was produced by KOMO TV in Seattle.

Public Affairs Manager
KOMO TV
100 Fourth Avenue N.
Seattle, Washington 98109
(206) MA4-6000

Rental Fee: Postage cost only.

Golden Mountain on Mott Street (color film, 34 min.)

Film for grades 6-12 on Chinese immigrants in the U. S. Shows teenagers adjusting to a new life in New York and old men resigned to never seeing China again.

A Grain of Sand (record)

Music for the struggle by Asians in America.

Paredon Records
Box 889
Brooklyn, New York 11202

Guilty by Reason of Race (51 min., 16mm)

A 1972 television documentary which features many members of the Japanese American community. The film received a blue ribbon at the American Film Festival in New York in the Citizen category.

NBC Educational Enterprises
30 Rockefeller Plaza
New York, New York 10020
(212) CL7-8300

Rental Fee: $25 plus postage
Purchase Price: $500

Issei, Nisei, Sansei (30 min., 16 mm.)

A documentary made for public television concerning the Japanese American community of Seabrook, New Jersey.

Doug Leonard, Director of Programming
New Jersey Public Broadcasting
1573 Parkside Avenue
Trenton, New Jersey 08638

Rental Fee: $30
Purchase Price: $250

The Japanese Americans: An Inside Look (filmstrip)

A program for grades 4 to 8 which includes two filmstrips, a cassette or record and a teacher's guide. Views citizenship and prejudice through the eyes of Japanese Americans.

The Japanese Americans: An Inside Look (Cont'd.)

Japanese American Curriculum Project
P. O. Box 367
San Mateo, California 94401

Purchase Price: with two records - $17.95
with two cassettes - $19.95

JACL Workshop I: The Japanese in America

Workshop kit complete with research guide, history outline, slide presentation, and annotated bibliography. The slide show is available separately. Kit produced by Don Estes, San Diego JACL, JACL Headquarters and Visual Communications.

Available through JACL National and Regional Offices.

JACL Workshop II: The Camp Experience

This workshop will be available in the fall of 1974. The kit is complete with an Evacuation chronology, research guide, slide presentation, bibliography, and maps to some of the camp sites. The slide show may be borrowed separately. Kits produced by Don Estes, San Diego JACL, JACL Headquarters, and Visual Communications.

Available through JACL National and Regional Offices.

Rental Fee: Free to JACL chapters and members
Purchase Price: Contact regional or headquarter office

Japanese People Have Helped to Build America (American All)

Immigration to Hawaii and mainland is discussed. Emphasis on food, judo, Japanese flower arranging and paper folding. For grades 4-7.

Baker and Taylor Co.
AV Services Division
P. O. Box 230
Momence, Illinois 60954

Just Like Me (8 min., color)

For grades K-6. Simple animated film which stimulates thought and discussion about individual differences and value of being individual.

Oakland Unified School District
1025 Second Avenue
Oakland, California 94606

Just Like Me (TV)

KQED Series for TV (check networks for time).

Kokufuku (16 mm)

A 1969 television documentary produced by KRON in San Francisco. Covers the post war years and how the evacuation and other experiences affected the lives of the Japanese in San Francisco.

JACL National and Regional Offices

Rental Fee: $10 plus postage

Manzanar (16 mm., 15 min.)

A man's recollection of his life at Manzanar when he was a small boy.

Visual Communications
125 Weller Street, Room 312
Los Angeles, California 90012
(213) 626-5179

Rental Fee: $25 plus postage
Purchase Price: $200

Mixed Media Kits

BAMBO HOP KIT: Record, 12 instruction sheets, set of 2 rope "poles", TINIKLING sheet music, costumes and dance variation instructions. Complete: $11.00

A CHRISTMAS PACKAGE: Bayanihan record #427, flyer about Christmas in the Philippines and directions to make a parol. $6.00

Source Material Packet on PHILIPPINE GOVERNMENT 1973
Under Martial Law and a New Constitution $7.85
Supplemental to above $5.00

Filipino Youth Activities, Inc.
1608 E. Jefferson Street
Seattle, Washington 98122
(206) 323-6545

Nisei: Pride and the Shame (16 mm., 26 min.)

Originally part of the CBS "Twentieth Century" series. Narrated by Walter Cronkite, the film presents an overview of the evacuation experience.

Nisei: Pride and the Shame (Cont'd.)

JACL National and Regional Offices

Rental Fee: $10 plus postage

The Oriental American

Suitable for grades 5 - 10. The hopes and aspirations of a minority group estranged from the mainstream of America.

Prejudice in America: The Japanese Americans (filmstrips)

Four filmstrips for high school students covering the Issei, Nisei wartime and contemporary experiences. Set includes a teacher's manual and reading list.

Japanese American Curriculum Project
P. O. Box 367
San Mateo, California 94401

Purchase Price: with two records - $29.90
with two cassettes - $33.90

Relocation of Japanese Americans: Right or Wrong? (filmstrip)

Two filmstrips on the relocation written by Dr. Harry Kitano of UCLA. Complete with 10 documentary photos (11 x 14) and a comprehensive teacher's guide.

JACL Headquartars and Regional Offices

May be purchased from: Zenger Productions, Inc.
P. O. Box 802
Culver City, California 90230

Purchase Price: with two records $29.00
with two cassettes - $31.00

Study Prints of Notable Asian American Personalities

Pictures and short biographical profiles of notable Asian Americans.

Available soon from: Asian Multi-Media
1608 E. Jefferson Street
Seattle, Washington 98122

Subversion (16 mm., 26 min.)

Narrated personal experiences and Dorothea Lange's photographs (many appearing in Executive Order 9066) give an intimate view of the evacuation experience. The film was produced by KQED, public broadcasting station in San Francisco, and views the effects of fear and racism on three generations of Japanese Americans.

Film Wright
Diamond Heights
San Francisco, California 94131
(415) 863-6100

Rental Fee: $32.50 plus $2 postage
Purchase Price: $325

Tinikling, The Bamboo Dance (16 mm., color, 17 min.)

For grades 4-12 physical education classes. An adaptation of the popular Filipino folk dance into modern physical education.

Ethnic Understanding Series
Visual Communications
322 W. Jefferson Blvd.
Los Angeles, California 90018

Toymaker (16 mm., color, 10 min.)

For grades K-6. Shows how people are fundamentally the same - only their appearances are different.

Oakland Unified School District
1025 Second Avenue
Oakland, California 94606

We Are Americans With a Heritage (30 min. tape recording)

First Chinese helped build transcontinental railroad. Later, they were successful in business and government, etc.

What Color Are You? (16 mm., color, 15 min.)

Explores the subject of race by indicating heredity's role in determining skin color.

Oakland Unified School District
1025 Second Avenue
Oakland, California 94606

Who Am I? (filmstrip)

Five excellent soundstrips for early primary and pre-primary classes that joyfully examines the concepts of self.

Scholastic Magazines, Inc.
900 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

Purchase Price: Unit 1 (on records) #6954 $49.50
Unit 2 (on cassettes) #6979 $59.50

The following visual aids are available through:

Filipino Youth Activities of Seattle, Inc.
1608 E. Jefferson Street
Seattle, Washington 98122
(206) 323-6545

Records 33 1/3 rpm mono/stereo

BAYANIHAN Philippine Dance Company	#322	$ 4.98
BAYANIHAN Philippine Dance Company	#330	4.98
BAYANIHAN Philippine Dance Company	#372	4.98
BAYANIHAN ON TOUR	#428	4.98
BAYANIHAN 6	#723	4.98
Additional SING-ALONG TEXTS for	#372 and #428 each	.25
HANUNOO MUSIC FROM THE PHILIPPINES, single 12"		7.95
MUSIC OF THE MAGINDANAO IN THE PHILIPPINES, two 12"		15.90
MUSIC FROM THE TAUSUG OF SULU, two 12", mono/stereo		13.96
A Philippine Christmas with BAYANIHAN; Philippine Dance Group; Monitor		

Maps - Charts - Posters

THE FILIPINO PEOPLE - NMP 1974, rolled in tube, postpd.	6.00
REPUBLIC OF THE PHILIPPINES, PC&GS #25, 19x24, colors	1.50
REPUBLIC OF THE PHILIPPINES, PC&GS #150, 34x49, color contours	4.00
POLITICAL SUBDIVISIONS OF THE PHILIPPINES, 17x22, multicolor	1.00
MANILA, QUEZON CITY AND VICINITY, pictorial b&w, 23x29 folded	2.00
FIESTA ISLAND POSTERS (limited edition), color, 20x28, set of 4	3.00
50,000 YEARS OF PHILIPPINE PREHISTORY, 4-color, 17 1/2x25	1.00
PICTORIAL TOURMAP TO THE SCENIC WONDERS OF THE MOUNTAIN PROVINCE - poster folded .25 plus postage, or rolled in tube postpaid	.75

2 x 2 Color Slide Sets

MANILA		
MANILA'S HISTORICAL LANDMARKS		
MANILA AMERICAN MEMORIAL CEMETERY		
PAGSANJAN RIVER GORGE		
CORREGIDOR - PHILIPPINES		
BAYANIHAN COSTUMES		
BAYANIHAN ON STAGE		
BAYANIHAN PHILIPPINE FOLK DANCES		
All 8 of the above sets (total of 40 slides)		18.00
MANILA III		
PHILIPPINE RURAL SAMPLER		
Overstock sale: above 2 sets (23 slides)		9.00
75 Years of Visible U. S. IMPRINT ON THE R.P.	20	10.00
BAGUIO'S GARDEN-MUSEUM OF IGOROT ARCHITECTURE	10	5.00
ANG NAYONG FILIPINO - Regional houses, crafts	20	10.00

SECTION SIX - PUBLISHERS OF BOOKS OFFERED IN THIS BIBLIOGRAPHY

Abelard-Schuman, Ltd.
257 Park Avenue S.
New York, New York 10010

Abingdon Press
201 - 8th Avenue S.
Nashville, Tennessee 37203

Athenum Publishers
122 East 42nd Street
New York, New York 10017

A. S. Barnes & Co.
Forsgate Drive
Cranbury, New Jersey 08512

The Bay Leaf
110 N. Castanya Way
Menlo Park, California 94025

Bobbs-Merrill Co.
4300 West 62nd Street
Indianapolis, Indiana 46268

Bowmar Publishing Co.
Box 3623
Glendale, California

California Historical Society
2090 Jackson Street
San Francisco, California 94109

Columbia University Press
562 West 113th Street
New York, New York 10025

Coward, McCann & Geoghegan, Inc.
200 Madison Avenue
New York, New York

Criterion Books
257 Park Avenue S.
New York, New York 10010

Thomas Y. Crowell
666 Fifth Avenue
New York, New York 10019

The John Day Co.
257 Park Avenue S.
New York, New York 10010

Dell Publishing Co., Inc.
1 Dag Hammarskjold Plaza
245 East 47th Street
New York, New York 10017

Dial Press
245 East 47th Street
New York, New York 10017

Dodd, Mead & Co.
79 Madison Avenue
New York, New York 10016

Doubleday & Co., Inc.
277 Park Avenue
New York, New York 10017

E. P. Dutton & Co., Inc.
201 Park Avenue S.
New York, New York 10003

M. Evans & Co., Inc.
216 East 49th Street
New York, New York 10017

Follett Publishing Co.
1010 W. Washington Blvd.
Chicago, Illinois 60607

Friendship Press
475 Riverside Drive
New York, New York 10027

Golden Gate Junior Books
8344 Melrose Avenue
Los Angeles, California 90009

Grossett & Dunlap, Inc.
51 Madison Avenue
New York, New York 10010

Harcourt, Brace & Jovanovich, Inc.
757 Third Avenue
New York, New York 10017

Harper & Rowe, Publishers
10 East 53rd Street
New York, New York 10022

Hastings House Publishers, Inc.
10 East 40th Street
New York, New York 10016

Holt, Rinehart & Winston, Inc.
383 Madison Avenue
New York, New York 10017

Houghton Mifflin Co.
1 Beacon Street
Boston, Massachusetts 02108

Alfred A. Knopf
201 East 50th Street
New York, New York 10022

Lerner Publications Co.
241 - 1st Avenue N.
Minneapolis, Minnesota 55401

J. B. Lippencott Co.
East Washington Square
Philadelphia, Pennsylvania 19105

Little, Brown & Co.
34 Beacon Street
Boston, Massachusetts 02106

London Leather Shoppe
The Arcade
504 Superior Avenue NE
Cleveland, Ohio 04411

Lothrop Lee & Shephard
105 Madison Avenue
New York, New York 10016

The MacMillan Publishing Co., Inc.
866 Third Avenue
New York, New York 10022

Julian Messner
1 West 39 Street
New York, New York 10018

McGraw-Hill Book Co.
1221 Avenue of the Americas
New York, New York 10020

David McKay Co., Inc.
750 Third Avenue
New York, New York 10017

Wm. Morrow & Co., Inc.
105 Madison Avenue
New York, New York 10016

Thomas Nelson, Inc.
407 Seventh Avenue S.
Nashville, Tennessee 37203

W. W. Norton & Co., Inc.
500 Fifth Avenue
New York, New York 10036

Pantheon Books, Inc.
201 East 50th Street
New York, New York 10022

Parents Magazine Press
52 Vanderbilt Avenue
New York, New York 10017

Parnassus Press
2721 Parker Street
Berkeley, California 94704

Prentice-Hall
Englewood Cliffs, New Jersey
and
521 Fifth Avenue
New York, New York 10017

Rand, McNally & Co.
Box 7600
Chicago, Illinois 60680

Scott Publishing Co.
604 Fifth Avenue
New York, New York 10020

Charles Scribner's Sons
597 Fifth Avenue
New York, New York 10017

Simon & Schuster, Inc.
630 Fifth Avenue
New York, New York 10020

Sterling Publishing Co., Inc.
419 Park Avenue S.
New York, New York 10016

Sutton Corteney Press
Appleford
Abingdon, England OX 14-4PB

Charles E. Tuttle Co.
28 South Main Street
Rutland, Vermont 05701

Viking Press, Inc.
625 Madison Avenue
New York, New York 10022

Henry Z. Walck, Inc.
3 East 54th Street
New York, New York 10022

Walker & Co. (also Walker-Carrolton;
Walker Educational Book Corp.)
720 Fifth Avenue
New York, New York 10019

Frank R. Walker Co.
5030 N. Harlem Avenue
Chicago, Illinois 60656

John Weatherhill, Inc.
149 Madison Avenue
New York, New York 10016

Albert Whitman & Co.
560 West Lake Street
Chicago, Illinois 60606

Whittlesey House
c/o McGraw Hill Book Co., Ltd.
Shoppenhangers Road
Maidenhead, England SL62QL

World Publishing Co.
110 East 59th Street
New York, New York 10022

Bee Cross Media, Inc.
36 Dogwood Glen
Rochester, New York 14625

*Filipino books specifically marked with an * are published in the Philippines and are available through:
Cellar Book Shop
18090 Wyoming
Detroit, Michigan 48221